

Preludes in Seattle Part 3
a recital by Keith Eisenbrey, piano
Saturday, June 6, 2009, 2pm
Chapel Performance Space at the Good Shepherd Center

- 4 Preludes from 24 Preludes (1947-1967)** Lockrem Johnson
9. E Major *Allegro ben ritmico*
10. c-sharp minor *Molto andante, senza misura*
11. B Major *Dolcemente mosso e rubato*
12. g-sharp minor *Molto pesante ma movendo*
- 4 Preludes from 24 Preludes (2003)** Ken Benshoof
9. E Major *flowing*
10. c-sharp minor *apprehensive*
11. B Major *steady, firm*
12. g-sharp minor *traveling*
- 4 Preludes from 24 Tonal Preludes (1965-1966)** Greg Short
9. E Major *Vivace*
10. c-sharp minor *Cadenza: Rapid, agitated, rhythmic*
11. B Major *"Big Ben": Adagio*
12. g-sharp minor *Con moto e Rubato espressivo*
- 4 Pieces from Patti's Parlour Pieces (2000)** Ken Benshoof
9. *Fast and breezy*
10. *Serioso*
11. *Andante con moto*
12. *Freely expressive, warm*
- Intermezzo VI (1983)** Keith Eisenbrey
- Brandeis: Four Short Piano Pieces (1955)** Elaine Barkin
1. Cambridge
2. Natick
3. Waltham
4. Lenox

****Intermission****

some old
troubadour
songs recollected from
around 1200
at the piano and
interludes (1977-79; 1988)

J. K. Randall

Aimeric de Peguilhan
“snorffs & skrudds”
Peire Vidal
“schwungvoll”
Periol
“simple one”
Folquet de Marseilla
“simple too”
Gaucelm Faidit
“e-natural”
Peire Vidal
“mead”
Bernart de Ventadorn

Sonata (1980) (1980)

Keith Eisenbrey

N (2009)

Keith Eisenbrey

Many thanks to Non Sequitur and The Wayward Music Festival for the use of this wonderful space and instrument.