

TEN HYMNS

by Keith Eisenbrey

Contents

Day is Dying in the West (2008)	2
RUBY ELIZABETH	
Depth of Mercy (1999 rev. 2008)	4
KAREN EDITH	
Jesu, Thy Boundless Love To Me (2008)	6
MARGARET EDITH	
Jesus, My Saviour (2008)	8
ISABEL ESTHER	
Like a Bird on the Deep (2008)	10
ZOE O'PHELAN	
There's a Song in the Air (2004)	12
BETTY GRACE	
Through All the World Below (2007)	14
ELIZABETH MARIE	
Whether the Word Be Preached or Read (2008)	16
PATRICIA ANNE	
While Shepherds Watched Their Flocks by Night (2003)	18
MARILYN FRANCES	
Who Would True Valour See (2008)	20
BIANCA KAITLIN	

Day is Dying in the West

hymn tune: RUBY ELIZABETH

Mary Ann Lathbury

Keith E. Eisenbrey

Day is dy - ing in the west; Heav'n is touch - ing earth with
Lord of life be - neath the dome Of the u - ni - verse, Thy
While the deep' - ning shad - ows fall, Heart of love, en - fold - ing
When for - ev - er from our sight Pass the stars, the day, the

rest; Wait and wor - ship while the night Sets her eve - ning lamps a -
home, Gath - er us who seek Thy face To the fold of Thy em -
all, Thro' the glo - ry and the grace Of the stars that veil Thy
night, Lord of an - gels, on our eyes Let e - ter - nal morn - ing

light Thro' all the sky. _____ Ho - ly, Ho - ly, Ho - ly, Lord
 brace, For Thou art nigh. _____
 face, Our hearts as - cend. _____
 rise, and shad - ows end. _____

God of Hosts! Heav'n and earth are full of Thee; Heav'n and earth are

prais - - - ing Thee, O Lord _____ Most High!

Text from *Eternal Praise* (1917): HopePublishing Company, Chicago, Illinois

Depth of Mercy

hymn tune: KAREN EDITH

Charles Wesley

Keith E. Eisenbrey

Depth of mer - cy!
 I have long, _____
 I my Mas - ter
 There for me, ___ for
 Now in - cline ___ me

Depth of mer - - - cy! Can there be
 long with - stood his grace, long _____ pro -
 have de - nied, _____ I _____ a -
 me the Sav - ior stands, shows _____ his
 to re - pent, _____ let _____ me

mer - cy still re - served for me? Can my God his
 voked him to his face, would not hear - en
 fresh have cru - - - ci - fied, oft pro - faned his
 wounds and spreads his hands. God is love! I
 now my sins la - ment, now my foul re -

wrath for - bear, me, the chief of sin - ners spare?
 to his calls, grieved him by a thou - sand falls.
 hal - lowed name, put him to an op - en shame.
 know, I feel; Je - sus weeps and loves me still.
 volt de - plore, weep, be - lieve, and sin no more.

Text from *The United Methodist Hymnal* (1989): The United Methodist Publishing House, Nashville, Tennessee

Jesu, Thy Boundless Love To Me

hymn tune: MARGARET EDITH

Paul Gerhardt, translated by John Wesley

Keith E. Eisenbrey

Je - su, thy bound - less love to me no thought can reach, — no
O grant that no - thing in my soul may dwell, but thy — pure
O love, how cheer - ing is thy ray! All pain be - fore — thy
In suf - fering be thy love my peace, in weak - ness be — thy

tongue de - clare; O knit my thank - ful heart to thee and
love a - lone! O may thy love pos - sess me whole, my
pre - sence flies! Care, An - guish, sor - row, melt a - way wher -
love my power; and when the storms of life shall cease, Je -

reign with- out a ri - val there. _____ Thine whol - ly,
 joy, my treas - ure, and my crown. _____ Strange flames far
 e'er thy heal - ing beams a - rise. _____ O Je - su,
 su, in that im - por - tant hour, _____ in death as

thine a - lone, I am; be thou a - lone my
 from my soul re - move, my eve - ry act, word,
 no - thing may I see, - - - no - thing hear, _____
 life be thou my guide, and save me who for

con - - - - - stant flame. _____
 thought, _____ be love. _____
 feel, or think, but thee! _____
 me - - - - - hast died. _____

Text from *The United Methodist Hymnal* (1989): The United Methodist Publishing House, Nashville, Tennessee

Jesus, My Saviour

hymn tune: ISABEL ESTHER

Charlotte Elliott (1869)

Keith E. Eisenbrey

Je - sus, my Sav - iour, look on me, For
 Look down on me, for I am weak; I
 I am be - wild - ered on my way, ———
 I hear the storms a - round me rise; But
 Stand - ing a - lone on Jor - dan's brink, In
 Thou wilt my eve - ry want sup - ply, E'en

I _____ am wea - ry and op - prest;
 feel _____ the toil - some jour - ney's length;
 Dark _____ and temp - es - tuous is the night;
 when _____ I dread the'im - pend - ing shock,
 that _____ tre - men - dous lat - est strife,
 to _____ the end, what - e'er be - fall;

I come to cast my - self on
 Thine aid om - ni - - - po - tent I
 O send Thou forth some cheer - ing
 My spir - it to the ref - uge
 Thou wilt not suf - - - fer me to
 Through life, in death, e - ter - nal -

Thee: Thou art my Rest.
 seek: Thou art my Strength.
 ray: Thou art my Light.
 flies: Thou art my Rock.
 sink: Thou art my Life.
 ly, Thou art my All.

Text from *Eternal Praise* (1917): HopePublishing Company, Chicago, Illinois

Like a Bird on the Deep

hymn tune: ZOE O'PHELAN

Fanny J. Crosby

Keith E. Eisenbrey

Like a bird on the deep, far a - way from its
I am safe in the ark; I have fold - ed my
I am safe in the ark, and I dread not the

The first system of musical notation for the hymn. It consists of three staves: a vocal line in the treble clef, a piano accompaniment line in the treble clef, and a bass line in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

nest, I had wan - dered, my Sav - ior, from Thee; But Thy
wings On the bos - om of mer - cy di - vine; I am
storm, Tho' a - round me the sur - ges roll; I will

The second system of musical notation, continuing the hymn. It follows the same three-staff format as the first system. The lyrics continue below the vocal line.

dear lov - ing voice called me home to Thy breast, And I
filled with the light of Thy pres - ence so bright, And the
look to the skies, where the day nev - er dies, I will

The third and final system of musical notation for this page. It continues the three-staff format. The lyrics conclude below the vocal line.

knew there was wel - come for me.
 joy that will ev - er be mine.
 sing of the joy in my soul.

Wel - come for me, Sav - ior, from Thee; A smile and a wel - come for

me; Now like a dove, I rest in Thy love, And

find a sweet ref - uge in Thee.

There's a Song in the Air

hymn tune: BETTY GRACE

Josiah G. Holland

Keith E. Eisenbrey

There's a song in the air! There's a
There's a tu - mult of joy o'er the
In the light of that star lie the
We re - jice in the light, and we

star in the sky! There's a moth - er's deep
won - der - ful birth, for the vir - gin's sweet
a - ges im - pearled; and that song from a -
ech - o the song tht comes down through the

prayer and a ba - by's low cry! And the star rains its
 boy is the Lord of the earth. Ay! the star rains its
 far has swept o - ver the world. Ev - ery hearth is a -
 night from the heav - en - ly throng. Ay! we shout to the

fire while the beau - ti - ful sing, for the man - ger of
 fire while the beau - ti - ful sing, for the man - ger of
 flame, and the beau - ti - ful sing in the homes of the
 love - ly e - van - gel they bring, and we greet in his

Beth - - - le - hem cra - dles a King!
 Beth - - - le - hem cra - dles a King!
 na - - - tions that Je - sus is King!
 cra - - - dle our Sav - ior and King!

Text from *The United Methodist Hymnal* (1989): The United Methodist Publishing House, Nashville, Tennessee

Through All the World Below

hymn tune: ELIZABETH MARIE

Columbian Harmony, William More (Cincinnati, 1825)

Keith E. Eisenbrey

Through all the world be - low God is seen all a -
See spring - ing wat - ers rise, Foun - tains flow, riv - ers
The sun with all his rays Speaks of God as he

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a quarter rest followed by a series of quarter notes. The piano accompaniment features a simple harmonic accompaniment with chords and single notes. The bass line provides a steady accompaniment with chords and single notes.

round, Search hills and val - leys through, There he's found, _____ The
run, The mist that veils the sky Hides the sun. _____ Then
flies, The com - et in her blaze 'God,' she cries; _____ The

The second system of the musical score continues the melody and accompaniment. The vocal line features a dotted quarter note followed by quarter notes, with a long horizontal line indicating a continuation of the melody. The piano accompaniment and bass line continue with their respective parts, maintaining the harmonic structure.

grow - ing of the corn, the lil - y and the thorn, the
 down the rain doth pour, The o - cean it doth roar And
 shin - ing of the stars, The moon, when she ap - pears, His

pleas - ant and for - lorn, All de - clare, God is there, In
 beat up - on the shore, And all praise, in their ways, The
 aw - ful name de - clares; See them fly through the sky, And

mead - ows drest in green, God is seen.
 God who ne'er de - clines His de - signs.
 join the sol - emn sound All a - round.

The text is found in *The Folk Songs of North America*, Allan Lomax, Doubleday & Company, Inc. (1960)

Whether the Word Be Preached or Read

hymn tune: PATRICIA ANNE

Charles Wesley

Keith E. Eisenbrey

Wheth - er the Word be preached or read,
Un - mixed by faith, the Scrip - ture gives
If God en - light - en through his Word,
Je - sus, the ap - pro - pri - at - ing grace

no sav - ing be - ne - fit I gain from emp - ty sounds or
no com - fort, life, or light to see, but me in dark - er
I shall my kind En - light - ener bless; but void and na - ked
'tis thine on sin - ners to be - stow. O - pen mine eyes to

let - ters dead; un - pro - fit - a - ble all and
 dark - ness leaves, im - plunged in deep - er mi - se -
 of my Lord, what are all ver - bal prom - i -
 see thy face, o - pen my heart thy - self to

vain, un - less by faith thy word I hear and
 ry, over - whelmed with na - ture's sor - est ills. The
 ses? No - thing to me, till faith di - vine in -
 know. And then I through thy Word ob - tain sure

see its heaven - ly char - ac - ter.
 Spi - rit saves, the let - ter kills.
 spire, in - - speak, and make them mine.
 pre - sent, and e - - - ter - nal gain.

Text from *The United Methodist Hymnal* (1989): The United Methodist Publishing House, Nashville, Tennessee

While Shepherds Watched Their Flocks by Night

hymn tune: MARILYN FRANCES

Nahum Tate

Keith E. Eisenbrey

While shep - herds watched their flocks by night, all seat - ed
To you, in Da - vid's town, this day is born of
Thus spake the ser - aph and forth - with ap - peared a

The first system of the musical score is in 2/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "While shep - herds watched their flocks by night, all seat - ed To you, in Da - vid's town, this day is born of Thus spake the ser - aph and forth - with ap - peared a". A triplet of eighth notes is marked with a '3' in the piano part.

on the ground, the an - gel of the Lord came down, and
Da - vid's line a Sav - ior, who is Christ the Lord, and
shin - ing thron of an - gels prais - ing God on high, who

The second system of the musical score continues the melody and accompaniment. The lyrics are: "on the ground, the an - gel of the Lord came down, and Da - vid's line a Sav - ior, who is Christ the Lord, and shin - ing thron of an - gels prais - ing God on high, who". The piano part features a long, flowing line in the bass clef.

glo - ry shone a - round, "Fear not!" said he, for might - y
 this shall be the sign: The heaven - ly babe you there shall
 thus ad - dressed their song. "All glo - ry be to God on

dread had seized their trou - bled mind. "Glad tid - ings of great
 find to hu - man view dis - played, all mean - ly wrapped in
 high, and to the earth be peace; good will hence - forth from

joy I bring to all of hu - man - kind. _____
 swath - ing bands, and in a man - ger laid." _____
 heaven to earth be - gin and nev - er cease." _____

Text from *The United Methodist Hymnal* (1989): The United Methodist Publishing House, Nashville, Tennessee

Who Would True Valour See

hymn tune: BIANCA KAITLIN

John Bunyan

Keith E. Eisenbrey

Who would True val - our see, Let him come hith - er;
Who so be - set him round With dis - mal Sto - ries,
Hob - gob - lin nor foul Fiend Can daunt his spir - it;

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part consists of a steady bass line and chords in the right hand.

One here will con - stant be, Come Wind, come Weath - er.
Do but them - selves con - found, His Strength the more is;
He knows he at the end Shall Life in - her - it.

The second system continues the musical score in the same 4/4 time and two-flat key signature. It maintains the same vocal and piano parts as the first system, with the piano accompaniment providing harmonic support for the vocal melody.

There's no Dis - cour - age - ment Shall make him once re - lent His
 No Li - on can him fright, He'll with a Gi - ant fight, But
 Then Fan - cies fly a - way, He'll fear not what men say, He'll

first a - vow'd in - tent To be a Pil - grim.
 he will have a right To be a Pil - grim.
 la - bour night and day To be a Pil - grim.

Text from *The Pilgrim's Progress* (1678)